



Gale Owen-Crocker and Robin Netherton

Four Lectures on Historical Clothing: From Medieval Hoods to Elizabethan Farthingales

Saturday, May 4, 2019 9AM-3:30PM
3116 Commercial Ave, Madison, WI 53714

Anglo-Saxon Dress and Textiles: How we can learn about dress and textiles in the Anglo-Saxon period (England, c. 450–1066), based on evidence from documents, archaeology, and art. Includes a chronological survey of favorite features throughout the Anglo-Saxon era.

Headgear with a History: A close look at four surviving items of headwear, from 13th century Spain, 14th century Sweden, very early medieval Scotland (3rd–7th century), and 14th century England.

The Fifteenth-Century V-Neck Gown: “Burgundian” style gowns are in fact two distinctive styles. An examination of artwork demonstrates the differences, providing clues as to how the two styles developed and the ways in which they may have been constructed.

Inventing the Wheel: The Strange History of the Wheel Farthingale: The evidence regarding the construction of the “wheel” farthingale, popular in English art from the 1590s through at least the 1620s.

For more details, visit www.eithni.com/anglo-saxon
Discounted tickets for students are available!



Gale Owen-Crocker PhD, FSA, is Professor Emerita of The University of Manchester, UK, where, before her retirement, she was Professor of Anglo-Saxon Culture and Director of the Manchester Centre for Anglo-Saxon Studies.



Robin Netherton is a professional editor and researcher specializing in Western European dress of the Middle Ages. She is co-founder and co-editor (with Gale Owen-Crocker) of the academic journal *Medieval Clothing and Textiles*.