

15th-16th century Costuming Resources

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Elizabethan

- ❖ Elizabethan Costume Page – Drea Leed - <http://www.elizabethancostume.net/index.html>
- ❖ The Tudor Tailor: Reconstructing Sixteenth-Century Dress – ISBN 0896762556
 - The associated webpage <http://www.tudortailor.com/>
 - They also have several additional high-quality publications
- ❖ The Attack Laurel <http://www.extremecostuming.com/>

Italian

- ❖ Realm of Venus – Italian Costuming page - <http://realmofvenus.renaissanceitaly.net/>
- ❖ Sofonisba Anguissola – female artist - <http://www.oneonta.edu/faculty/farberas/arth/arth200/artist/sofonisba.htm>
- ❖ Moda a Firenze 1540-1580: Lo stile di Eleonora di Toledo e la sua influenza – ISBN 8883048679
- ❖ Moda a Firenze 1540-1580: Cosimo I de Medici's Style – ISBN 8856400995
- ❖ Extant Italian Dresses - <http://aneafiles.webs.com/renaissancegallery/extant.html>
 - This site is down now, but worth viewing with the wayback machine.

Spanish

- ❖ Hispanic Costume: 1480 – 1530 - ISBN 0875351263
- ❖ Tailor's Pattern Book, 1589: Libro de Geometria, Pratica y Traca – ISBN 0903585065

Multiple Nationalities

- ❖ Janet Arnold – Pretty much any of her publications, but especially:
 - Patterns of Fashion: The Cut and Construction of Clothes for Men and Women C1560-1620 (Patterns of Fashion 3) – ISBN 0896760839
 - Patterns of Fashion 4: The Cut and Construction of Linen Shirts, Smocks, Neckwear, Headwear and Accessories for Men and Women C. 1540-1660 - ISBN 0896762629
- ❖ Reconstructing History – her patterns are pretty good, but try them out on pattern fabric first, and they are not generally for beginner sewers. If a shortcut looks too good to be true, it probably is. <http://www.reconstructinghistory.com/>

Accessories

- ❖ Purses in Pieces: Archaeological Finds of Late Medieval and 16th-Century Leather Purses, Pouches, Bags and Cases in the Netherlands – Olaf Goubitz – ISBN 9089320148
- ❖ Bags and Purses – Vanda Foster – ISBN 0713437723
- ❖ Royal and Historic Gloves and Shoes – WB Redfern – ISBN 1891656511- lacis.com
- ❖ Medieval Jewellery: In Europe 1100-1500 – ISBN 185177582X

Embellishments

- ❖ Emblems for a Queen: The Needlework of Mary, Queen of Scots – ISBN 1904982360
- ❖ Elizabethan Needlework – Shelia Marshall – ISBN 0473049775
- ❖ The New Carolingian Modelbook – ISBN 0964208229
- ❖ The Victoria & Albert Museum's Textile Collection: Embroidery in Britain from 1200 to 1750 – ISBN 1558596526

Shoes

- ❖ Stepping through Time - Olaf Goubitz - An excellent book on they types of shoes used through time and their construction - ISBN 9080104469
- ❖ Royal and Historic Gloves and Shoes – WB Redfern – ISBN 1891656511- lacis.com
- ❖ Footwear of the Middle Ages - A very nice webpage on the shoes used in the SCA period <http://www.personal.utulsa.edu/~marc-carlson/shoe/SHOEHOME.HTM>

Materials resources

- ❖ Fabrics-store.com – inexpensive linen – watch for sales & use the code “ILOVELINEN”
- ❖ Fabrics.com – many fascinating fabrics and periodic awesome sales
- ❖ Renaissance Fabrics – often pricey, often tasty - <http://renaissancefabrics.net/index.php>
- ❖ The Fettered Cock – pewter belt pieces and accessories. <http://www.fetteredcockpewters.com/>
- ❖ Raymond’s Quiet Press – for metal accessories for many periods - <https://www.quietpress.com/>
- ❖ Lacis.com – hard to find sewing and needleart supplies, including things for lace, etc
- ❖ Revival Clothing – mostly sells complete garments, but has accessories and findings. <http://www.revivalclothing.com/>

General

- ❖ Atlantian MOAS links – links on pretty much any topic in the SCA, including costuming. <http://moas.atlantia.sca.org/wsnlinks/>
- ❖ Google Scholar – go to Google, under “more” is Google Scholar. This filters out private sites and only returns hits from academic sources - <http://scholar.google.com>
- ❖ Use Google Images to look for portraits and other paintings from the time and place you are interested in.

Avoid – Dover editions, anything by Herbert Norris, things labeled as being for stage costumes or the theatre, most ancient SCA publications (older than 2000) that have not been updated.

Use caution – commercial patterns, webpages, books that do not closely cite their references. Pinterest is a minefield of poorly cited images. You may find good stuff, but double or triple check the attribution – there is a lot of stuff that is mislabeled or things from TV marked as authentic pieces.

A special word of caution about using art for costume research – in medieval and Renaissance art, there was a lot of symbolism and allegory used in paintings. Carefully examine the piece you are using as a basis for your garments for things that could be symbolic or just plain artistic license. A basic search engine for Christian symbols is at: <http://www.planetgast.net/symbols/>